

introduction

In Hakone, each area has various events for worshipping Gods.

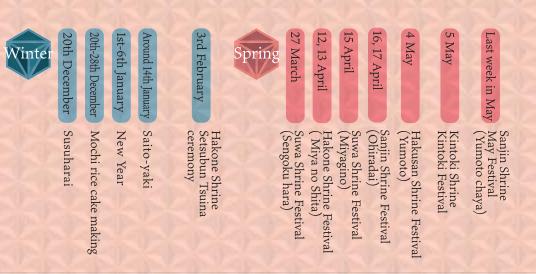
Since ancient times, people have moved to Hakone
from surrounding areas such as Odawara, Gotemba and Mishima.

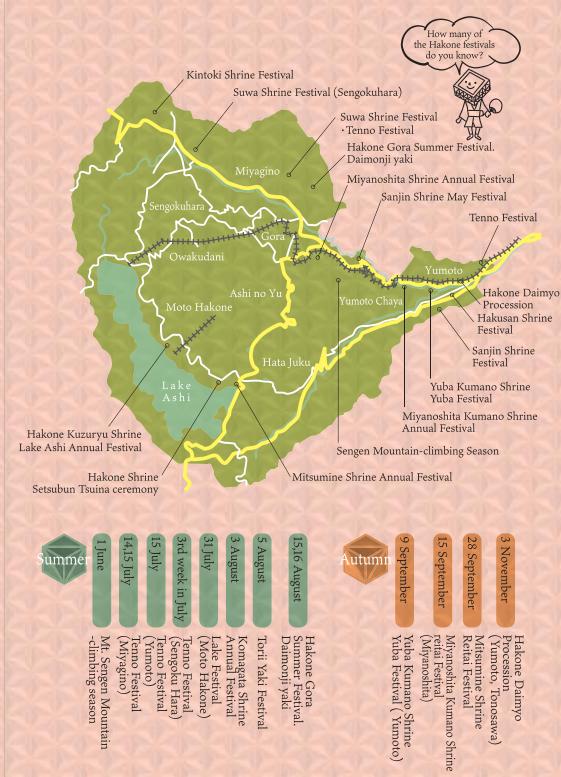
Therefore, there are many similarities in the features of the festivals.

This brochure introduces local festivals season by season.

Let's find out more about local history and culture by participating in or visiting festivals.







New Year.

In the past, people cleansed themselves in preparation to welcome in the New Year, offering prayers for a good harvest for the coming year.

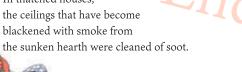






Until December 20th

Susu-harai In thatched houses, the ceilings that have become blackened with smoke from





Mochi rice cake making



Kadomatsu

In Hakone, there is kadomatsu that does not use pine. This may be because pine is said to be bad luck in Hakone. New Year's Day to 6th of January

Oshogatsu

From New Year's Day to the 6th is called Oshogatsu.

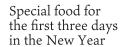
Various new year events will be held by the 6th. People visit shrines or temples called Hatsumodethe first visit in the new Year, and practice calligraphy called Kakizome.

Around 14th

Saito Yaki

This is a fire festival, also called Dondon yaki, or Donto Yaki.

New Year decorations are collected and accumulated to be burnt in the vicinity of Dosojin. Recently, because of the lack of space near Dosojin, the festival takes place by the riverbank or in an open space.



In Sengokuhara and Miyagino, rice with grated yam "Otoro rice" is eaten to stop you from catching a cold.



I want to eat "Otoro rice." It's New Year.

Onbe and the hut

After the 4th of January, Kadomatsu and new year decorations are removed. Then, children will go around the houses, gathering kadomatsu, decorations, and paper. These are used to make a hut, and Onbe around the Dosojin where children gather and eat mochi. The stand-Onbe is set in the center of the Saito (mountain of decorations).



Setsubun is the day that separates the seasons. Risshun- the first day of spring (February), Rikka- the first day of summer (May), Risshu- the first day of autumn (August), and Rittothe first day of winter (November), all according to the lunar calendar.

February 3rd

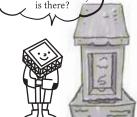
Hakone Shrine Setsubun Festival

At Hakone Shrine, it is called Setsubun Tsuina ceremony. A procession goes from the first torii of Hakone shrine in Lake Ashi to Honden- the main shrine building where the ceremony of Mame maki (throwing beans to cast out evil spirits)) takes place.



Dosojin includes "stone shrine," "twin statue," "single statue," "Mojito-stupa," "Hokora- wooden small shrine" formed in many different shapes. What does









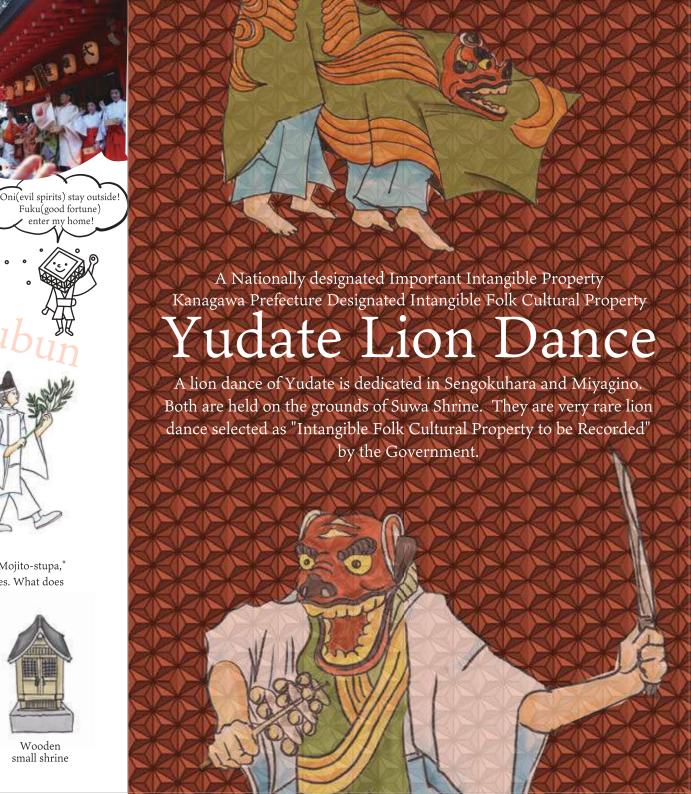
Twin statue

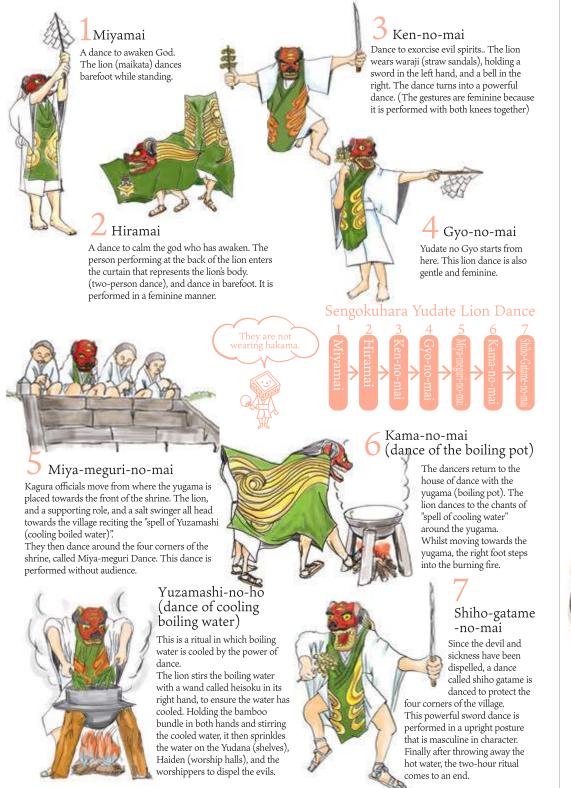


Single statue Mojito-stupa



Wooden small shrine







Hiramai

A dance to calm the god who has awakened. The person performing at the back of the lion enters the curtain that represents the lion's body. (two-person

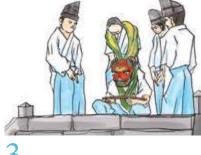
Straw sandals called waraji are worn, and the dance is performed in a feminine manner.



🚄 Gyo-no-mai

In the first instance, this Gyo-no-mai dance takes place in the shrine.

This lion dance is also gentle and feminine.



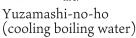
Miya-meguri-no-mai

Kagura officials move from where the yugama (boiling pot) is placed towards the front of the shrine. A lion, a supporting role, and a salt swinger all head towards the village, reciting the "spell of Yuzamashi (cooling boiled water)". They then dance around the four corners of the shrine, called Miya-meguri Dance. This dance is performed without audience.

Miyagino Yudate lion dance

Kama-no-mai (dance of the boiling pot)

The dancers return to the house of dance with the yugama (boiling pot). The lion dances to the chant of "spell of cooling water" around the yugama. Whilst moving towards the yugama, the right foot steps into the burning



This is a ritual in which boiling water is cooled by the power of

The lion stirs the boiling water with a wand called heisoku in his right hand, to ensure the water has cooled. Holding the bamboo bundle in both hands and stirring the cooled water, it then sprinkles the water on the Yudana (shelves), Haiden (worship halls), and the worshippers to dispel the evils.

Sanbonken-no-mai

Dance to exorcise evil spirits. The lion wears waraji (straw sandals), holding a sword in the left hand, and a bell in the right. The dance becomes ever more powerful, although the gestures are feminine because it is performed with both knees together.

They are wearing hakama!

Shiho-gatame-no-mai

Since the devil and sickness have been dispelled, a dance called shiho gatame is danced to protect the four corners of the village. This powerful sword dance is performed in a upright posture that is masculine in character. Finally after throwing away the hot water, the two-hour ritual comes to an end.





The festival takes place in the spring before farm work commences to pray for a good harvest. Each region has its own distinctive festival. In spring, prayers are offered for a good harvest.
May this year be fortunate!

April 12th and 13th

Festival of Hakone Shrine (Miyanoshita)

This is a festival of Hakone Shrine in Miyanoshita, which is a branch of Hakone Shrine on the shores of Lake Ashi. People from Sokokura Village, Miyanoshita, Dogashima and Kowakidani will participate. Mikoshi (portable shrine) made in 1938 is carried carefully on the shoulder. They then dance around the four corners of the shrine, called Miya-meguri Dance. This dance is performed without audience.

Saturday and Sunday before April 15th

Suwa Shrine Festival (Miyagino)

The deity worshipped in the Miyagino area. One adult's mikoshi, two children's mikoshi and the floats pulled by the children will travel in procession.

April 16th and 17th

Festival of Sanjin Shrine (Ohiradai)

Worshiped as a local deity of the Ohiradai district. One adult mikoshi and two child mikoshi, and the floats pulled by the children will travel in procession in the area.

May 4th

Festival of Hakusan Shrine (Yumoto)

Worshiped as a local deity of the Yumoto area. Hakusan shrine is the only shrine where three local towns, Yamazaki, Shinmei Cho and Nakamachi, each has its own Mikoshi and Dashi-floats under one shrine.

May 5th

Kintoki Shrine and Kintoki Festival (Sengokuhara)

This festival is dedicated to Kintoki (Kintaro) It was thriving until the Meiji era, but gradually declined for a time. In 1980, May 5th was revived as a national holiday, and the festival is now being held to wish for childrens' health. The Yudate lion dance is also performed.

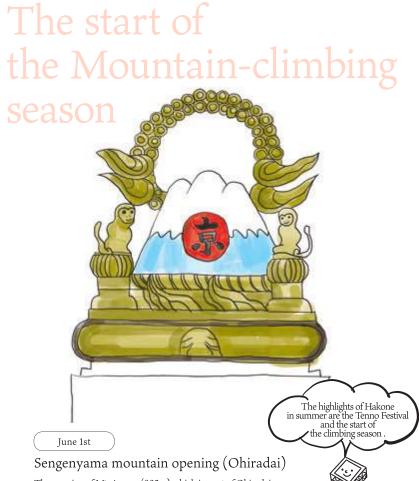
Last Monday in May

May festival of Sanjin Shrine (Yumoto Chaya)

The Sanjin Shrine is dedicated as a deity in the Yumoto Chaya district and called "sanjinsan" by its familiar local name. On the day, festival for Mizukami- Water God adjacent to the shrine, is also held, and there will be Mikoshi and floats.



When rice planting and weeding is completed in the early summer, it is time for Tenno Festival to pray for a good harvest. As summer deepens, events to worship the dragon god of Lake Ashi continue, to enliven the locality.



The opening of Mt. Asama (802m) which is west of Ohiradai. The Festival of Sengen Shrine is to be found on the summit. The mountain can be approached from the entrance of Ohiradai to the summit so as to make a visit and pray for the safety of mountain climbing.

In the Edo period, "Fuji-ko" was held in order to worship Mt. Fuji. It is said that climbing Mt. Fuji will lead to longevity, and for those who are unable to climb Mt. Fuji, it was said that their wishes would be answered by climbing nearby Mt. Asama. There is a remnant of this "Fuji-ko" to be found at the start of Sengenyama mountain climbing season of Ohiradai. At the time of the mountain opening, the Goshintai that you bring to the shrine is shaped like Mt. Fuji.

July 15th

Tenno Festival (Yumoto)

Tenno Shrine is located on the hill northeast of the village of Yamazaki. Vinaigrette cucumber is eaten at the festival, because it is the custom to eat cucumber before the day of Tenno Festival. There is a monument to Gozu Tenno in the precincts of Tenno Shrine. People in Yamazaki believed that the Tenno Shrine would protect them from plague entering the village.

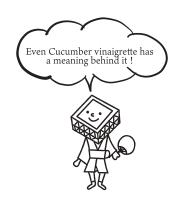


(3rd Sunday of July)

Tenno Festival (Sengokuhara)

This is a festival of Tenno Shrine worshiped together at Suwa Shrine. Adult's Mikoshi and childrens' mikoshi will travel around the area together with the lion. After Mikoshi finishes Miyairi, the lion dedicates Haya Mai (seven dances) and the festival then ends.





July 14 and 15

Tenno Festival (Miyagino)

It is a festival of Tsushima Shrine in the precincts of Suwa Shrine.

On these dates in Miyagino,the Yudate lion dance is dedicated. It is a grand festival that take place over twelve dances in the morning of the following day, and the procession to the subordinate shrines after the dedication of the Yudate lion dance.



The legend of Mangan Shoninthe Holy Priest

箱根の水の神様だね

Hakone Shrine on the shores of Lake Ashi is the most historical shrine in the town. Hakone Shrine was founded in the first year of Tenpyo Hoji (757).

The name "Mangan" means "I read the sutra 10,000 times'. Also, during training in Mt.Hakone, Mangan Shonin converted a poisonous dragon on Lake Ashi into a guardian god of Lake Ashi named "Kuzuryu." At the annual Lake Festival, red rice is offered to Kuzuryu.

July 31st

Lake Festival (Motohakone)

It starts from the Kuzuryu Shrine in the precincts of Hakone Shrine.

Red rice is served in a round wooden container called Ohitsu, and brought to Lake Ashi in a procession. Guji, the chief priest performs a ritual on the Lake Ashi. After the ritual is over, fireworks and night stalls line up for people to enjoy the festival.

August 3rd

Komagata Shrine Annual Festival (Hakone)

Ashikawa in the Hakone area was inhabited by people in the Kamakura-Muromachi period related to "Hakone Gongen," and flourished together with Hakone-juku during the Edo period. At the festival, childrens' Mikoshi is carried every year, whereas adult's Mikoshi is carried once every two years at the "Torii Yaki Festival" on the 5th together with the childrens' Mikoshi.

August 5

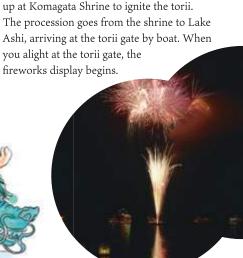
Torii Yaki festival (Hakone)

A dragon festival in Hakone area that used to be a festival of Komagata Shrine.

It was called "kantataki" by some people. Two torii built by locals are carried to a place where a fire is set on Lake Ashi by night. A torch is set up at Komagata Shrine to ignite the torii.

Ashi, arriving at the torii gate by boat. When you alight at the torii gate, the





Autumn of Hakone deepens as the Japanese pampas grass in Sengokuhara turns golden. In September, a festival is held to give thanks for the hot springs.

The festival season ends at the end of September, and it is time to prepare for the following year.

September 9th

Yuba Kumano Shrine Shinto Festival (Yumoto)

September 15th

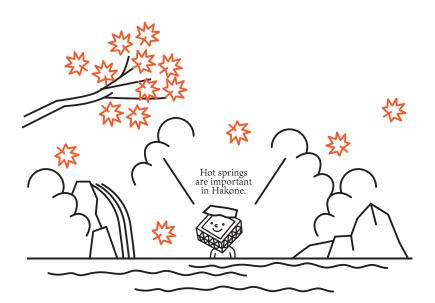
Miyanoshita Kumano Shrine Annual Festival (Miyanoshita)

Kumano Shrine is known as the "god of hot springs." In the Edo period, in most Hakone Nanayu (Yumoto, Tonosawa, Miyanoshita, Dogashima, Sokokura, Kiga and Ashinoyu) there was "Kumano Gongen".

At the "Yuba Yumoto Onsen Shinyu Festival," inns and hotels bring their own water from the hot springs to the shrine, to wish for prosperity. At Miyanoshita Kumano Shrine, Guji- the chief priest is invited from Hakone Shrine to perform the rituals.

September 28th

Mitsumine Shrine Annual Festival (Motohakone) Both Mitsumine Shrine and Komine Fudoson in Tsubaki Park have a festival of Wafuku Jizo enacted on the same day.





108 meters wide, and the character is more than

want to participate

Procession.

7 meters in size.